

YAMAHA

DX5

DIGITAL PROGRAMMABLE ALGORITHM SYNTHESIZER
SYNTHÉTISEUR NUMÉRIQUE À ALGORITHMES
PROGRAMMABLES

DIGITAL PROGRAMMIERBARER ALGORITHMUS
SYNTHESIZER

OWNER'S MANUAL
MODE D'EMPLOI
BEDIENUNGSANLEITUNG

CONTENTS

PRECAUTIONS	3
CHAPTER I: SETTING UP	4
1. Audio outputs.....	4
2. Foot controllers and footswitches.....	4
3. Headphones/breath controller.....	4
4. MIDI terminals.....	5
5. AC power.....	5
6. Music rack installation.....	5
CHAPTER II: VOICE AND PERFORMANCE MEMORY	
CONFIGURATION	7
1. Voice memory configuration.....	7
2. External cartridge voice memory.....	7
3. Performance memory configuration.....	9
4. The voice and performance edit buffers.....	9
CHAPTER III: PLAYING THE PREPROGRAMMED VOICES	10
1. Internal/Cartridge Voice Memory Selection.....	10
2. Key Assign Mode Selection.....	10
3. Voice Balancing.....	11
4. Voice Selection.....	11
5. The LCD Display.....	11
CHAPTER IV: PLAYING THE PERFORMANCE COMBINATIONS	13
1. Performance Memory Selection.....	13
2. Calling the Performance Name.....	14
3. Accessing a Performance Cartridge.....	14
CHAPTER V: FUNCTION PROGRAMMING	15
1. Function "Job" Organization.....	15
2. The FUNCTION mode: Accessing the Function Jobs.....	15
3. Entering Function Data.....	16
4. The Performance Functions and Their Use.....	17
CHAPTER VI: PROGRAMMING VOICES	26
1. The Basics of FM Synthesis.....	26
2. The EDIT and COMPARE Modes.....	32
3. The Voice Parameters.....	32
4. Two Approaches to Creating Your Own Voices.....	41
CHAPTER VII: STORING VOICE AND PERFORMANCE DATA	42
CHAPTER VIII: MEMORY MANAGEMENT	45
CHAPTER IX: MIDI FUNCTIONS	51
CHAPTER X: GENERAL SPECIFICATIONS	55